

Ivan Božičević

Spring passes

meditation after Bashô
for piano 4-hands and string quintet

(2010)

yuku haru ya
tori naki uo no
me wa namida

Bashô

Spring passes
and the birds cry out - tears
in the eyes of fishes

(transl. Sam Hamill)

Duration:
cca. 10 min.

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Andante dolente ♩ = 70

The score is written for a string quintet and piano 4-hands. It begins with a tempo marking of *Andante dolente* at 70 beats per minute. The key signature is one sharp (F#) and the time signature is 5/4. The string parts (Violino I, Violino II, Viola, Violoncello, and Double-bass) are mostly silent in the first system, with Violino II playing a few notes in the second system. The piano parts (Piano I and Piano II) are more active. Piano II has a melodic line starting in the first system, marked *pp* and *molto espress.*, with a crescendo leading to *p*. Pedal markings are present: *ped.*, *ped.*, and *(pedale sempre simile)*. The second system shows the string quintet entering with a melodic line in Violino II, marked *p*, and Viola. The piano parts continue. Piano I has a tremolo-like texture in the first system, marked *pp* and *p*, with a crescendo to *pp*. The tempo marking *(accelerando e ritardando, non misurato)* is indicated. The score concludes with a *mp* marking in Piano II.

1

12

Vn. I

Vn. II

Vla.

Vc.

Cb.

Pno. I

Pno. II

mp molto espress.

crescendo poco a poco

mp

crescendo poco a poco

mp

crescendo poco a poco

pp

mf

pp

crescendo poco a poco

mf

(sempre simile)

17

Vn. I

Vn. II

Vla.

Vc.

Cb.

Pno. I

Pno. II

mf

mf

mf

mf

mf

mp

f

f

8va

21

Vn. I
f

Vn. II
f

Vla.
f

Vc.

Cb.
f

Pno. I
mp *p* *mf* *p*

Pno. II
mf

2

25

Vn. I
p

Vn. II

Vla.

Vc.
p molto espress. *mp*

Cb.

Pno. I

Pno. II
p