

Ivan Božičević

Spring passes

meditation after Bashô
for piano 4-hands and string quintet

(2010)

yuku haru ya
tori naki uo no
me wa namida

Bashô

Spring passes
and the birds cry out - tears
in the eyes of fishes

(transl. Sam Hamill)

Duration:
cca. 10 min.

Spring passes

meditation after Bashô
for piano 4-hands and string quintet

Ivan Božičević
(2010)

Andante dolente ♩ = 70

The score is written for a string quintet (Violino I, Violino II, Viola, Violoncello, Double-bass) and piano 4-hands (Piano I, Piano II). The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked *Andante dolente* with a metronome marking of ♩ = 70. The score is divided into two systems. The first system (measures 1-6) shows the string quintet and piano 4-hands. The piano 4-hands part begins with a *pp* dynamic and a *molto espress.* marking. The second system (measures 7-11) continues the piano 4-hands part with a *p* dynamic and a *molto espress.* marking. The string quintet part in the second system includes a *p* dynamic and a *molto espress.* marking. The score includes various performance instructions such as *pp*, *p*, *mp*, *molto espress.*, *ped.*, and *(pedale sempre simile)*. The score is numbered 7 at the beginning of the second system.

1

12

Vn. I

Vn. II

Vla.

Vc.

Cb.

Pno. I

Pno. II

mp molto espress.

crescendo poco a poco

mp

crescendo poco a poco

mp

crescendo poco a poco

(sempre simile)

pp

mf

pp

crescendo poco a poco

mf

17

Vn. I

Vn. II

Vla.

Vc.

Cb.

Pno. I

Pno. II

mf

mf

mf

mf

mf

8va

mp

f

f

21

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc.

Cb. *f*

Pno. I *mp* *p* *mf* *p*

Pno. II *mf*

2

25

Vn. I *p*

Vn. II

Vla.

Vc. *p molto espress.* *mp*

Cb.

Pno. I

Pno. II *p*