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Echoes of Times Lost

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- The persistence of Memory II -

For 12 instruments:

Flute, Oboe, English Horn, Clarinet in A, Bassoon,
Horn in F, Trumpet in C, Piano, Violin, Viola, Cello and
Double Bass

Bjørn Bolstad Skjelbred - 2010

Nomenclatura:

- Harmonics gliss.: glissando on natural harmonics. Starting point is always the octave on an open string. All glissandos starts immediately.
- Sul pont. : on the bridge.
- \equiv : tremolo as fast as possible.
- Arrow : gradual transition
- s.v. / c.v. : senza / con vibrato
- Horn : \emptyset - half stopped, + - stopped, o - open
- 32nd notes with slash : repeated notes as fast as possible within the prescribed duration
- All grace notes are to be played as fast as possible before the beat.
- Trumpet sordino : straight mute or bucket mute, to obtain a damped and soft sound.

”Echoes of Times Lost” is written to
The London Schubert Players
for the project ”Invitation to Composers”

Durata : approx. 12 minutes

”Echoes of Times Lost” - The Persistence of Memory II

I have always wondered why music and art from a distant past, often very old music, to me somehow seems to act like an old and wise friend I haven't seen in a long time. And why is it that old almost forgotten folk music or church music from the western European culture somehow seem to be familiar to me today? Even if I am experiencing it for the first time... Could it be that we carry with us memories from a time we haven't experienced in our genes?

”Echoes of Times Lost” is based on and inspired by an old Norwegian folktune, probably a psalmtune from the 17th or 18th century from Valdres :



” Oh you beautiful years of youth, that disappear so hastily; I wanted to run on Roses and Lillies, but the world doesn't bring that kind of circumstances”

- The piece is also inspired by George Enescus ”Chamber Symphony” Op. 33