

les lamentations du phoenix

Lento espressivo $\text{♩} = 45$ ($\text{♩} = 135$)

Durata: 12 min. circa

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

poco rit.

a tempo

Flûte

Hautbois

Cor anglais

Clarinete en Si bémol

Basson

Cor en Fa

Trompette en Do

Piano

Violon

Alto

Violoncelle

Contrebasse

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♩ = 74 poco più mosso

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *f* and *tr* (trills).
- Horn (Hb.):** Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Cor Anglais (Cor. an.):** Starts with a rest, then plays a melodic line with dynamics *p* and *f*.
- Clarinet in B-flat (Cl. Sib.):** Starts with a rest, then plays a melodic line with dynamics *f* and *tr*.
- Bassoon (Bsn.):** Starts with a rest, then plays a melodic line with dynamics *p* and *f*.
- Cor Anglais (Cor):** Starts with a rest, then plays a melodic line with dynamics *pp*, *mf*, and *p*.
- Trumpet in D (Tpt. Do):** Starts with a rest, then plays a melodic line with dynamics *mp* and *mf*.
- Piano (Pno.):** Features complex textures with dynamics *mf*, *p*, *sfz*, and *f*. Includes triplets and a *pp* marking.
- Violin (Vln.):** Starts with a rest, then plays a melodic line with dynamics *p* and *f*.
- Alto (alt.):** Starts with a rest, then plays a melodic line with dynamics *p* and *f*.
- Viola (Vlc.):** Starts with a rest, then plays a melodic line with dynamics *p* and *f*.
- Cello/Double Bass (Cb.):** Starts with a rest, then plays a melodic line with dynamics *p* and *sf*. Includes a *pizz.* (pizzicato) marking.

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Fl. *f* *p* *pp*

Hb. *f*

Cor. an. *f*

Cl. Sib. *f*

Bsn. *f*

Cor. *sf* *p* *f* *pp*

Tpt. Do *f*

Pno. *sfz* *p* *ff* *mf* *p* *rit.* *p* *meno p* *8^{va}* *marc.*

Vln. *ff* *pp* *p*

alt. *p* *ff* *pp* *p*

Vlc. *p* *ff* *pp* *p*

Cb. *sf* *p* *ff* *p* *pp* *pizz.* *pizz.*

rit. *a tempo* **Tempo Primo**

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