



A Northern Symphony
for 12 solo instruments

Jonathan Östlund



1. Moonrise

2. Invocation of dreams

3. The misty veil

4. Nightly storm and dawn

Transposed score

A Northern Symphony

1. Moonrise

J. Östlund

Lirico, molto espressivo

$\text{♩} = 38$

3 ritard.

a tempo

The score is arranged in systems for the following instruments: Flute, Oboe, English horn, Clarinet in A, Bassoon, French horn in F, Trumpet in B flat, Violin, Viola, Cello, Double bass, and Piano. The music is in common time (C) and 2/4 time. It features a variety of dynamic markings including *pp*, *p*, *mp*, and *p*. Performance instructions include *ritard.* and *a tempo*. The score includes triplets, tremolos, and a 12-measure rest in the piano part.

6

ritard.

Con fuoco, incalzando

$\text{♩} = 80$

9

This musical score covers measures 12 through 15. It is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Violin I and II:** Play a triplet of eighth notes in measure 12, marked *mp*. In measure 13, they play a melodic line marked *f*. In measure 14, they play a single note marked *f*. In measure 15, they play a single note marked *mf*.
- Viola:** Plays a single note marked *f* in measure 12. In measure 13, it plays a melodic line marked *f*. In measure 14, it plays a single note marked *f*. In measure 15, it plays a single note marked *mf*.
- Cello:** Plays a single note marked *f* in measure 12. In measure 13, it plays a melodic line marked *f*. In measure 14, it plays a single note marked *f*. In measure 15, it plays a single note marked *mf*.
- Double Bass:** Plays a single note marked *f* in measure 12. In measure 13, it plays a melodic line marked *f*. In measure 14, it plays a single note marked *f*. In measure 15, it plays a single note marked *mf*.
- Piano Accompaniment:**
 - Right Hand:** Plays a series of chords marked *f* in measures 12, 13, and 14. In measure 15, it plays a single chord marked *f*.
 - Left Hand:** Plays a melodic line marked *mp* in measure 12. In measure 13, it plays a melodic line marked *f*. In measure 14, it plays a melodic line marked *f*. In measure 15, it plays a melodic line marked *f*.