



*A Northern Symphony*  
*for 12 solo instruments*

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1. Moonrise

2. Invocation of dreams

3. The misty veil

4. Nightly storm and dawn

Transposed score

# A Northern Symphony

## 1. Moonrise

J. Östlund

Lirico, molto espressivo

$\text{♩} = 38$

**3** ritard.

a tempo

The score is arranged in systems for various instruments and piano accompaniment. The first system includes Flute, Oboe, English horn, Clarinet in A, and Bassoon. The second system includes French horn in F and Trumpet in B flat. The third system includes Violin, Viola, Cello, and Double bass. The Piano part is shown in a grand staff at the bottom.

**Flute:** *pp* to *p*, *ritard.* to *a tempo*.  
**Oboe:** *pp* to *p*, *ritard.* to *a tempo*.  
**English horn:** *pp* to *p*, *ritard.* to *a tempo*.  
**Clarinet in A:** *pp* to *p*, *ritard.* to *a tempo*.  
**Bassoon:** *pp* to *p*, *ritard.* to *a tempo*.  
**French horn in F:** *pp*, *ritard.* to *a tempo*.  
**Trumpet in B flat:** *pp*, *ritard.* to *a tempo*.  
**Violin:** *p* to *mp*, *ritard.* to *a tempo*.  
**Viola:** *pp*, *trem.*, *ritard.* to *a tempo*.  
**Cello:** *pp* to *p*, *ritard.* to *a tempo*.  
**Double bass:** *pp* to *p*, *ritard.* to *a tempo*.  
**Piano:** *p* to *mp*, *ritard.* to *a tempo*. Includes triplets and a 12-measure rest.

6

ritard.

Con fuoco, incalzando

$\text{♩} = 80$

9

This musical score covers measures 12 through 15. It is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Measure 12:** Violin I, II, and Viola parts feature a triplet of eighth notes starting on G4, moving up to A4, B4, and C5. Dynamics are marked *mp* and *f*. The Cello and Double Bass parts play a single eighth note on G3. The piano accompaniment consists of a series of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

**Measure 13:** The string quartet continues with the triplet. The Cello and Double Bass parts play a single eighth note on G3. The piano accompaniment continues with the same chord sequence.

**Measure 14:** The string quartet parts conclude with a single eighth note on G4. The piano accompaniment continues with the same chord sequence.

**Measure 15:** The string quartet parts conclude with a single eighth note on G4. The piano accompaniment concludes with a final chord: F#4-A4-C5.