

A Melancholy Pavan

Hugh Collins Rice

Maestoso ma fluente ♩ = 52

The score is for a woodwind quintet and string quartet. The woodwinds include Flute, Oboe, Cor Anglais, Clarinet in B \flat , and Bassoon. The strings include Horn in F, Trumpet in B \flat , Violin, Viola, Violoncello, and Double Bass. The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Flute, Oboe, and Clarinet parts have intricate sixteenth-note passages with slurs and fingerings. The Bassoon part starts with a dynamic shift from *p* to *pp*. The Horn and Trumpet parts are marked *p cantabile*. The Violin part starts with a dynamic of *pp*. The Viola and Violoncello parts also start with *pp*. The Double Bass part starts with a dynamic of *f* and includes a *pizz.* marking. The score is in 4/4 time and features a variety of dynamics and articulations.

*(catch resonance)

4

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln.

Vla.

Vc.

Db.

p *pp*

pp *f*

p *pp* *p* *pp* *p* *pp* *p* *pp*

f *mf* *mp* *p*

3 *3* *3*

6 *6*

gliss. *gliss.*

*Red.**

A

Fl. *pp* 6 6

Ob. *pp* 6 *mf* 5

C. A. *mp* 3 3 *f* 5

Cl. *pp* 6

Bsn. *mp* *pp* *f* *pp* *p* *mf* *f*

Hn. *mp* *p* *mp* *p* *p* *mf*

Tpt. *mp* *p* *mp* *p* *p* *mf*

Pno. *pp* 9 *f* *pp* *ff* 6 8^{va} *pp* *ff* *Reo.*

A

Vln. *pp* *mf* *espress.* 3 *f*

Vla. *p* 3 6 *mp* 6 6 *mf*

Vc. *p* 3 6 *mp* 6 6 *mf*

Db. *f* *mf* *mp* *p* *mp* *mf* *f* *f* *f* *mf*