

# Excerpt from Rodney Waschka's *Winter Concerto*

This musical score is for an excerpt from Rodney Waschka's *Winter Concerto*. It is written for a chamber ensemble consisting of a Trumpet in B $\flat$ , Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

The Trumpet in B $\flat$  part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a series of rests in the third and fourth measures. A dynamic marking of *mf* (mezzo-forte) is indicated in the fourth measure.

The Piano part consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a more rhythmic accompaniment with chords and single notes. The piano part is characterized by its intricate texture and dynamic range.

The Violin 1 and Violin 2 parts play a similar melodic line in the first measure, which is then followed by a series of rests in the second, third, and fourth measures. The Viola part plays a similar melodic line in the first measure, which is then followed by a series of rests in the second, third, and fourth measures. The Violoncello part plays a similar melodic line in the first measure, which is then followed by a series of rests in the second, third, and fourth measures. The Contrabass part plays a series of chords and single notes in the first measure, followed by a series of rests in the second, third, and fourth measures.